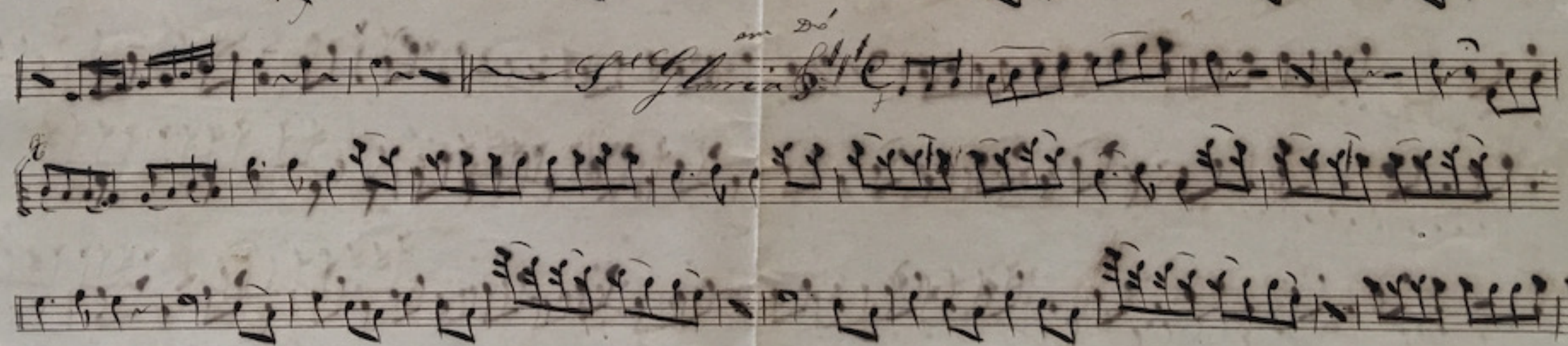
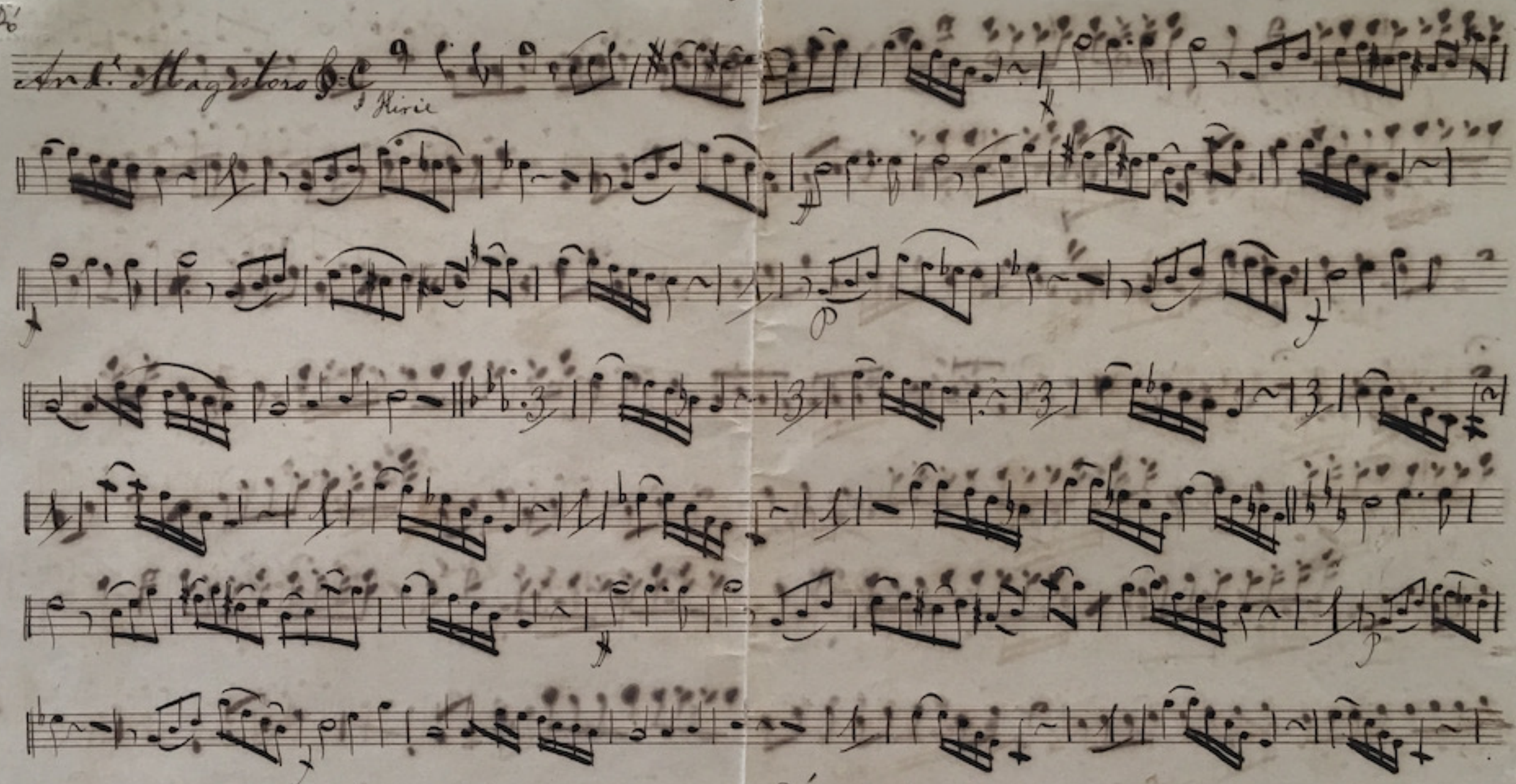
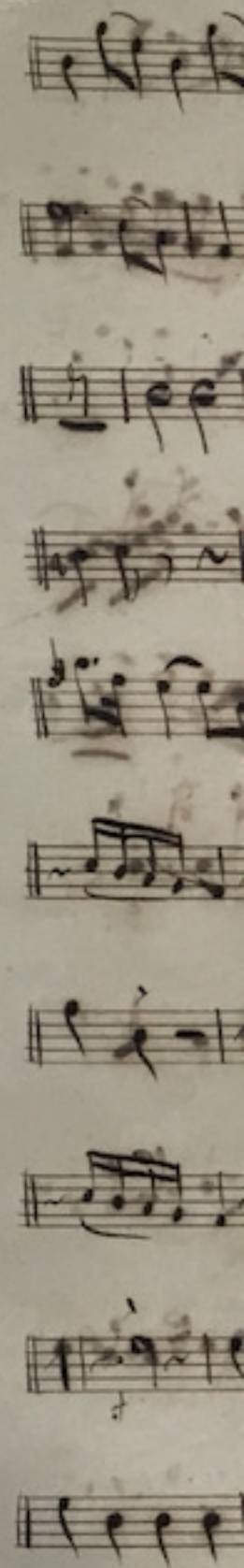
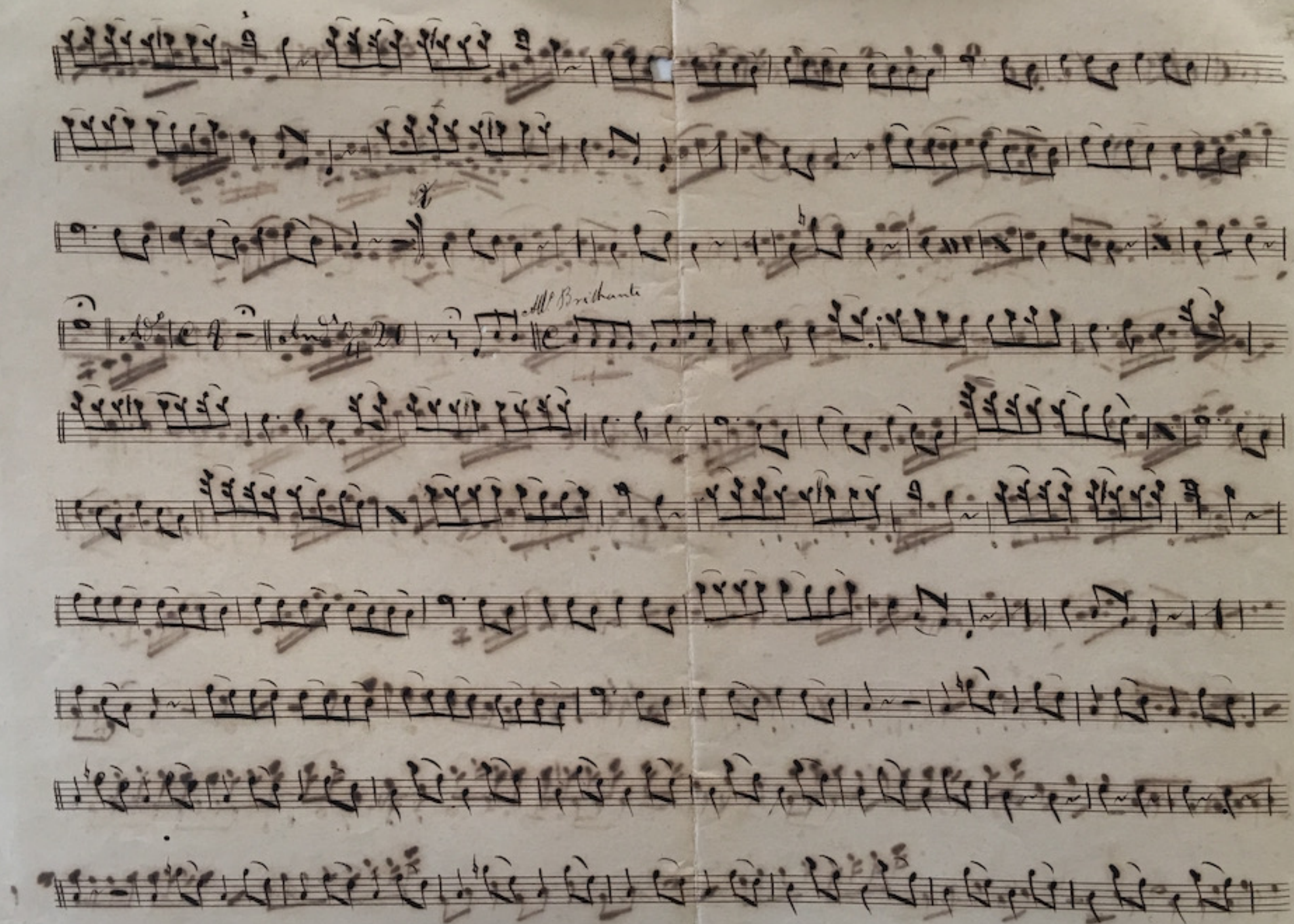


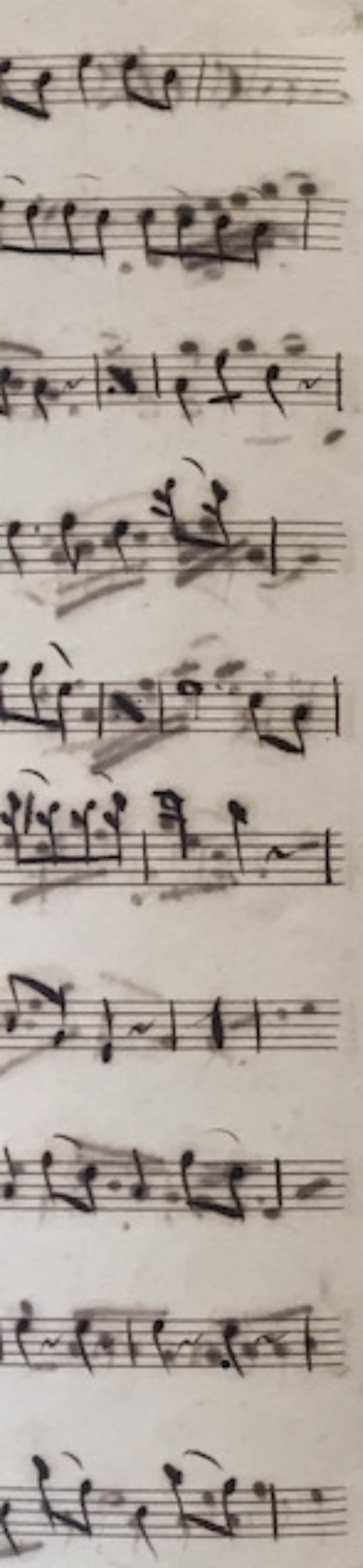
1.^a Clarita.

Obra de Jordani

em D^o







Handwritten musical score on a two-page spread. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript includes several sections with tempo and performance markings.

Key markings and text within the score include:

- am do* (above the staff, likely indicating a solfège syllable or a specific pitch)
- Laudamus* (written across a staff, likely a section title or a descriptive word)
- All. Moderato* (tempo marking)
- am do* (above the staff)
- am do* (below the staff)
- Domine Deus Fac* (text at the bottom of the page, likely a liturgical instruction or part of a larger text)

The manuscript shows signs of age, including foxing and staining, particularly in the center fold and along the edges.

Domine Deus Paet et Quilibet in

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

om. 1. Gloria

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

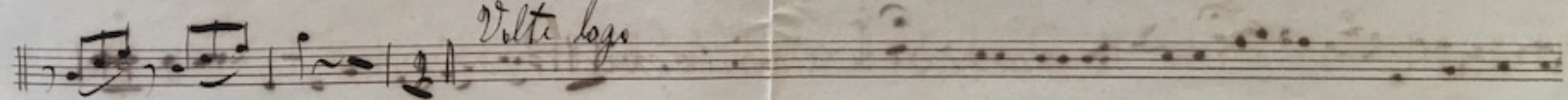
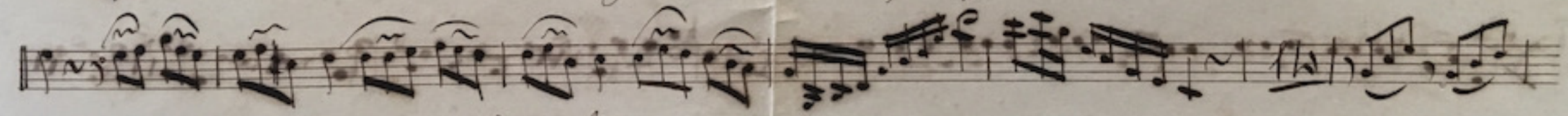
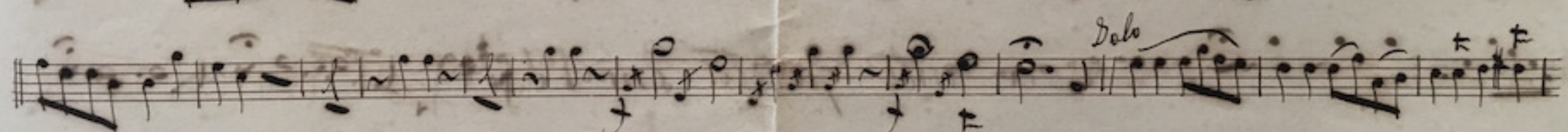
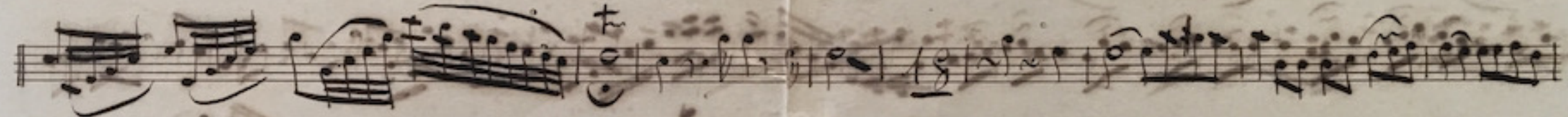
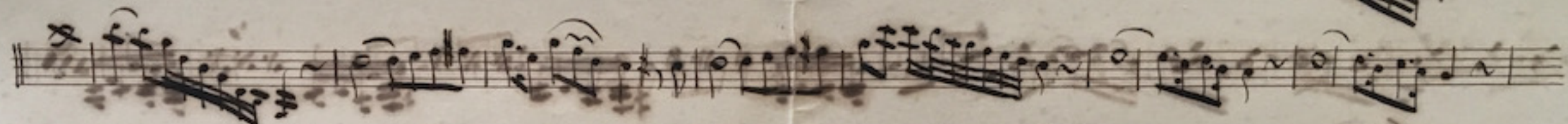
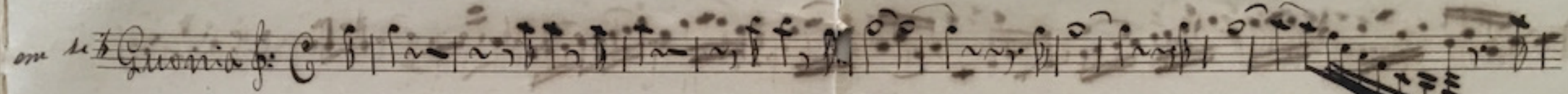
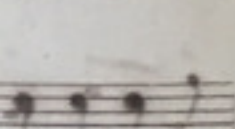
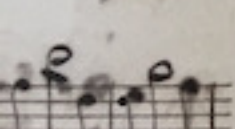
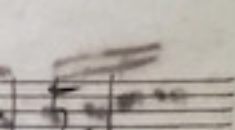
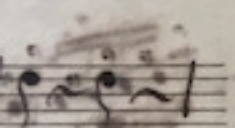
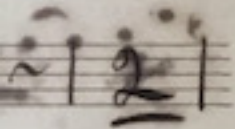
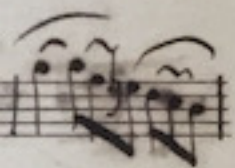
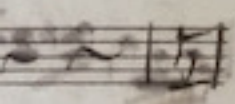
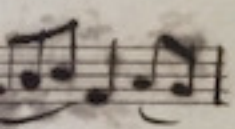
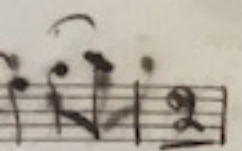
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first nine staves contain complex musical notation with many beamed notes, suggesting a fast or intricate passage. The tenth staff begins with the handwritten instruction *Con Tanto Spirito* in cursive, followed by a key signature change to one sharp (F#) and a 3/4 time signature. The notation continues on this final staff. The paper shows signs of age, including creases and some staining.

A partial view of a handwritten musical score on the right page of the manuscript. It shows the right-hand side of several staves, with musical notation continuing from the previous page. The notation includes various note values and rests, typical of a musical score.

